

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8718

SESSION NUMBER: 01

DATE OF SESSION: 2 NOV 87

DATE OF REPORT: 3 NOV 87

METHODOLOGY: ERV

VIEWER IDENTIFIER: 079

SG1A

2. (S/NF/SK) VIEWER TASKING: Access and describe target activity at Coordinates 496501/336480.

SG1B

3. (S/NF/SK) COMMENTS: No viewer inclemencies noted. Viewer 079 accessed the missiles (objects) [REDACTED]

SG1B

[REDACTED] Objects were followed to an apparent temporary depot. Three of the missiles were followed to their ultimate destinations; a distinct effort was also made to identify the location of the temporary storage site from overhead perceptions by Viewer 079. Efforts to obtain additional viewer perceptions of ultimate site locations will follow on 3 Nov 87.

L

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY BY: OADR

496501 / 336480

2 NOV 87

003

8788

Inclomense

INT: 1431

INCLMENSE

SIREN 1434

Sanctuary 1438

→ Take some time in sanctuary & I shall return for you in 5 min

→ 1443 Coord Rpt at yr conven

Room, corner of room, not craved empty - stand looking up - crowd for away - people away far away -

→ Low room One

Big domed, domed round, structure near it looks like it.

area big wide spacious windy circular social - pavement goes to it below railing structure sits behind valley - big - done all - struck - people meet here

Color - blue - Curving line down across the vertically hanging across the -

→ Descender what is inside the str

People, men, talking to people - opened clear social structure - to socialize -

has a big area - lot of people - windows in back ground long benches. Structure is huddled up in a busy area of a big town much activity - driven walks.

— big wooded area - roads trees closely all

— Go towards the center

— Man Rally up big object -

→ Focus on the end

Object, circular, long. gas station
by circles on other end. object in
field

- Rally up - lift up -
→ Follow that object

Object can move outwards, rotates; aim aim

→ Follow the men handling object

Hands are out - observing looking group of men
leaving together with this object - object is carrying
at bottom

→ Suspension
suspension

→ Middle in object.

Men place it down on land - fire's
big hill - sitting under a hill on land.
grass thick grasses - almost a jungle
water then land then the object

→ Will set sideways - area outside city
walk can

→ something significant then - find it.

Soft + manly pushy guys into + hits a gun
men pulling backwards, apart, Oh my
sunny back any light more too freedom

→ Stand up + unclear about scene

Object men handles - Pulling down

out something flat - men around after

pull some up in a very sophisticated -

① In a long square in a great big square
taken about an and under -

hard to know - in a long square about it up

WATER -

- Came here by (water).

→ Sack - covers the object.

→ By the hill

① The men carried it down the hill

→ Lay it out flat by itself

① Making it

→ by the hill -

① Go in other directions

→ flying to Very important.

① Straight up very powerful!

→ Follow it to destination near

① Little further out -

→ Follow

flying out up -

① Follow up - structure placed behind -

① Describe - fear

- Very town feeling - structured & new
feeling of modern - looks out of place

① Follow up

① Spins around - placed across

→ Describe other

ditto dusty

- Tubular pointed - vehicles - push up

— Big round circular energy — cross
Describe function radiate energy — send
upfront on purpose. Pulling in Pulling in
Get pulled in, hooks →

— Access overall area ~~place on~~ allow imm.
self to place on X at various destinations
in detail — 1520 — allow 5 minutes to
do this — shall return to get you.

SOURCE 079
2 NOV 87

DURING THIS SESSION, I COULD SEE AN OBJECT OR SEVERAL OBJECTS BEING CARRIED (BY WATER TO A CERTAIN LAND AREA.) THE OBJECT OR OBJECTS ARE CARRIED IN A SAC.

THIS LAND AREA HAS A DARK, SHADOWY, HILL PLACED TO THE SIDE OF IT. THE LAND AREA ITSELF IS (BIG AND CIRCULAR) AND THERE IS EQUIPMENT HERE. THIS AREA IS RATHER DUSTY AND DIRTY BUT IT HAS BIG, THICK, LONG GRASSES. THE AREA IS NOT JUNGLE BUT IT REMINDED OF BEING JUNGLE-LIKE. I COULD SEE MILITARY VEHICLES HERE. THE MEN ARE CARRYING OBJECTS DOWN THE HILL. I DID NOT SPEND MUCH TIME HERE BECAUSE THERE WERE DIFFERENT KINDS OF OBJECTS BEING SENT TO OTHER AREAS.

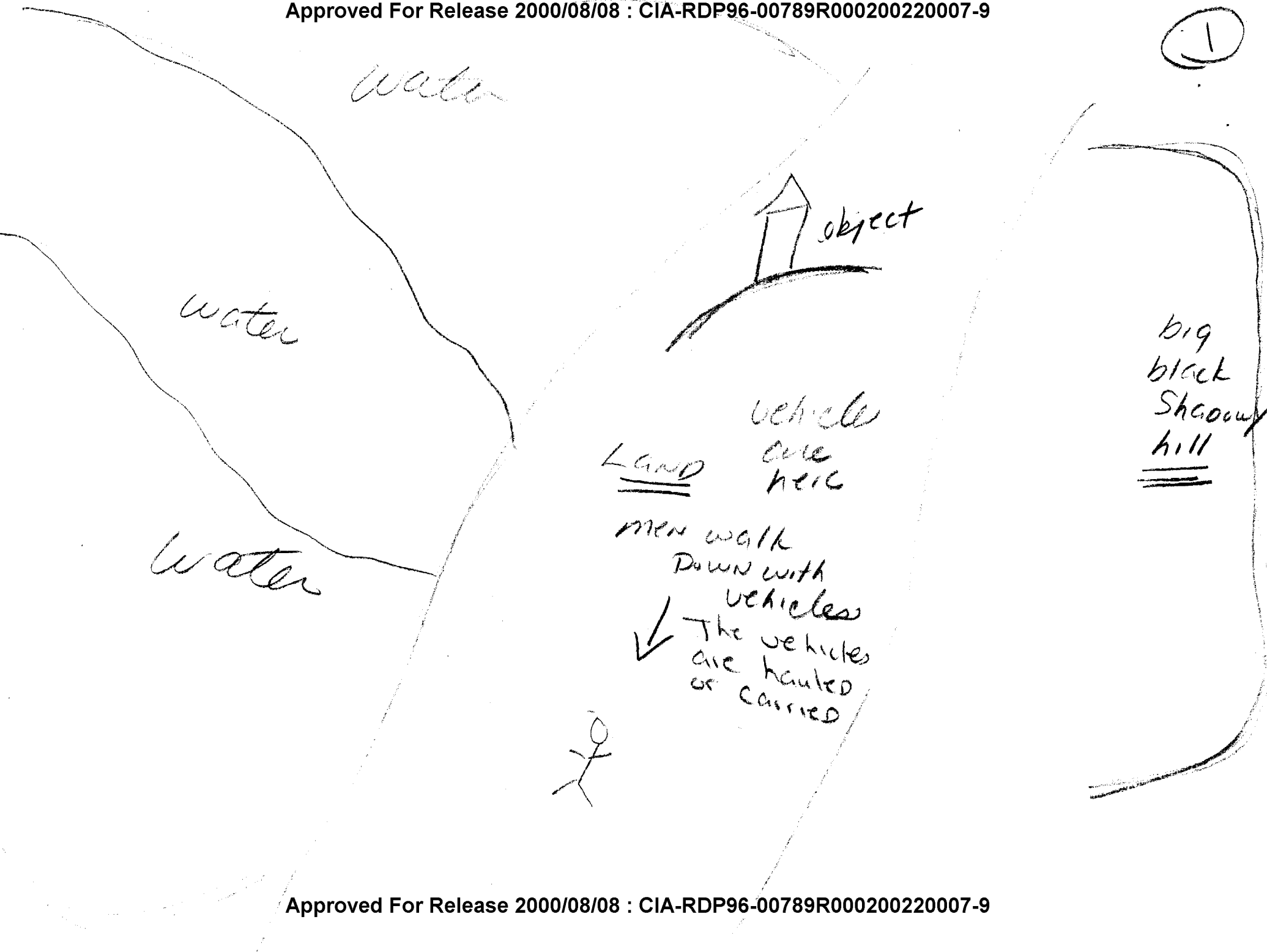
AS I WATCHED ANOTHER OBJECT BEING REMOVED FROM THIS AREA, IT WAS FLYING OUT. THE OBJECT WILL BE PLACED NEAR A STRUCTURE WHICH GAVE ME A POLITICAL/RELIGIOUS FEELING. THIS STRUCTURE IS A PLACE WHERE LARGE GROUPS OF PEOPLE MEET. THE STRUCTURE HAS A DOOMED ROOF AND THERE IS FENCING AROUND IT. ALTHOUGH THERE ARE TREES PLACED AROUND THE STRUCTURE, THE STRUCTURE IS IN A LARGE TOWN OR CITY. THERE IS FENCING AROUND THE STRUCTURE AND THERE IS A MAIN ROAD GOING UP A HILL. ON ONE SIDE OF THE STRUCTURE, THERE IS A SMALL ROAD AND ON THE OTHER SIDE OF THE STRUCTURE THERE IS A BRIDGE AND BELOW THE BRIDGE THERE IS ANOTHER MAIN, BUSY ROAD.

ANOTHER OBJECT WILL BE PLACED ACROSS THE STREET FROM THIS STRUCTURE.

ANOTHER OBJECT WILL BE PLACED UP THE HILL FROM THE

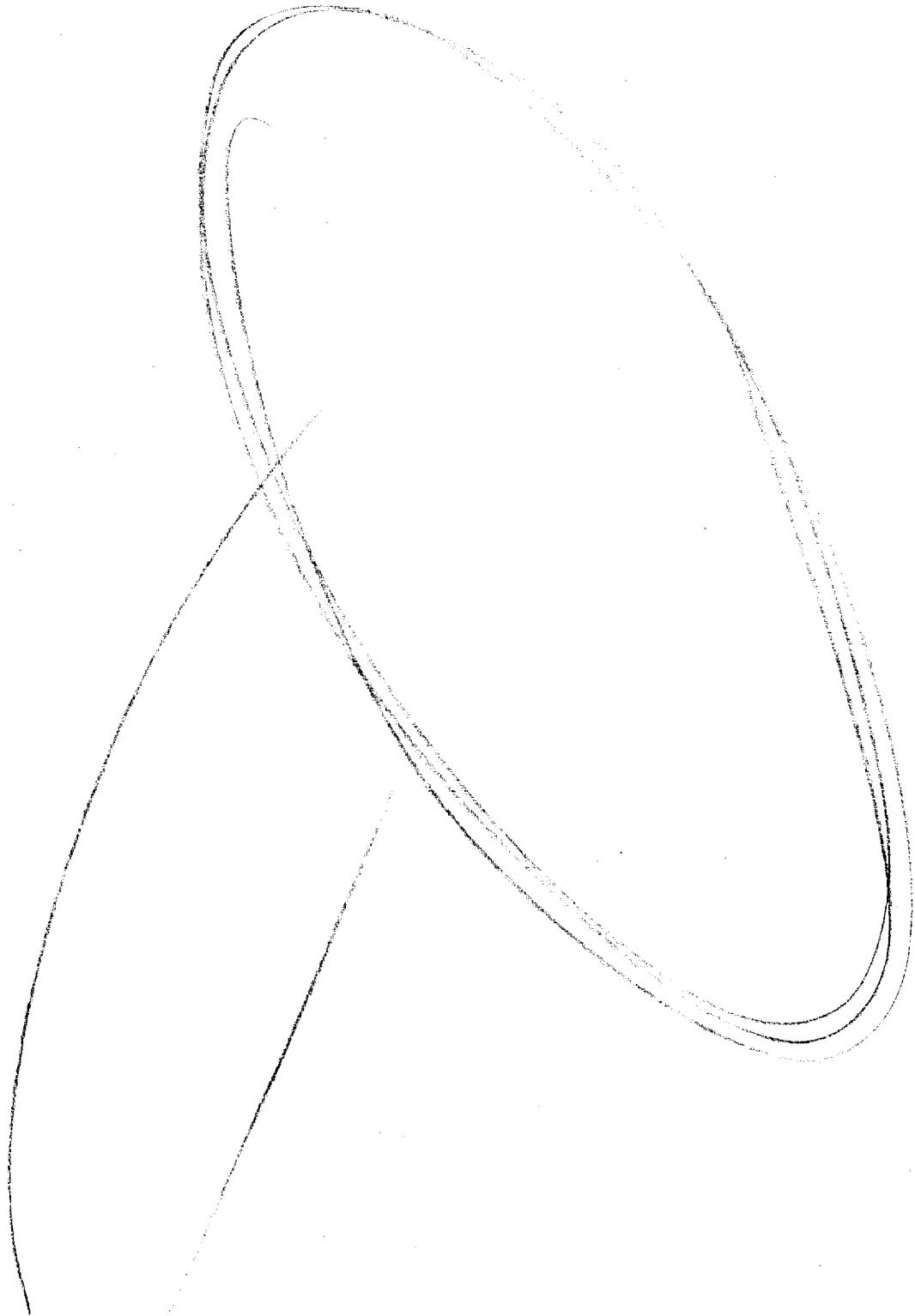
STRUCTURE. THIS AREA CONSISTS OF A STRUCTURE WHICH IS NEWLY BUILT. IT GAVE ME A MODERN FEELING AND THIS STRUCTURE LOOKED OUT OF PLACE WHEN COMPARED TO THE OLDER STRUCTURES AND THE OLD FEELING OF THE AREA.

GOING BACK TO THE LAND AREA, I COULD SEE A LARGE, CIRCULAR OBJECT RADIATING ENERGY OUT. THIS OBJECT SENDS INFORMATION OUT TO MEN.



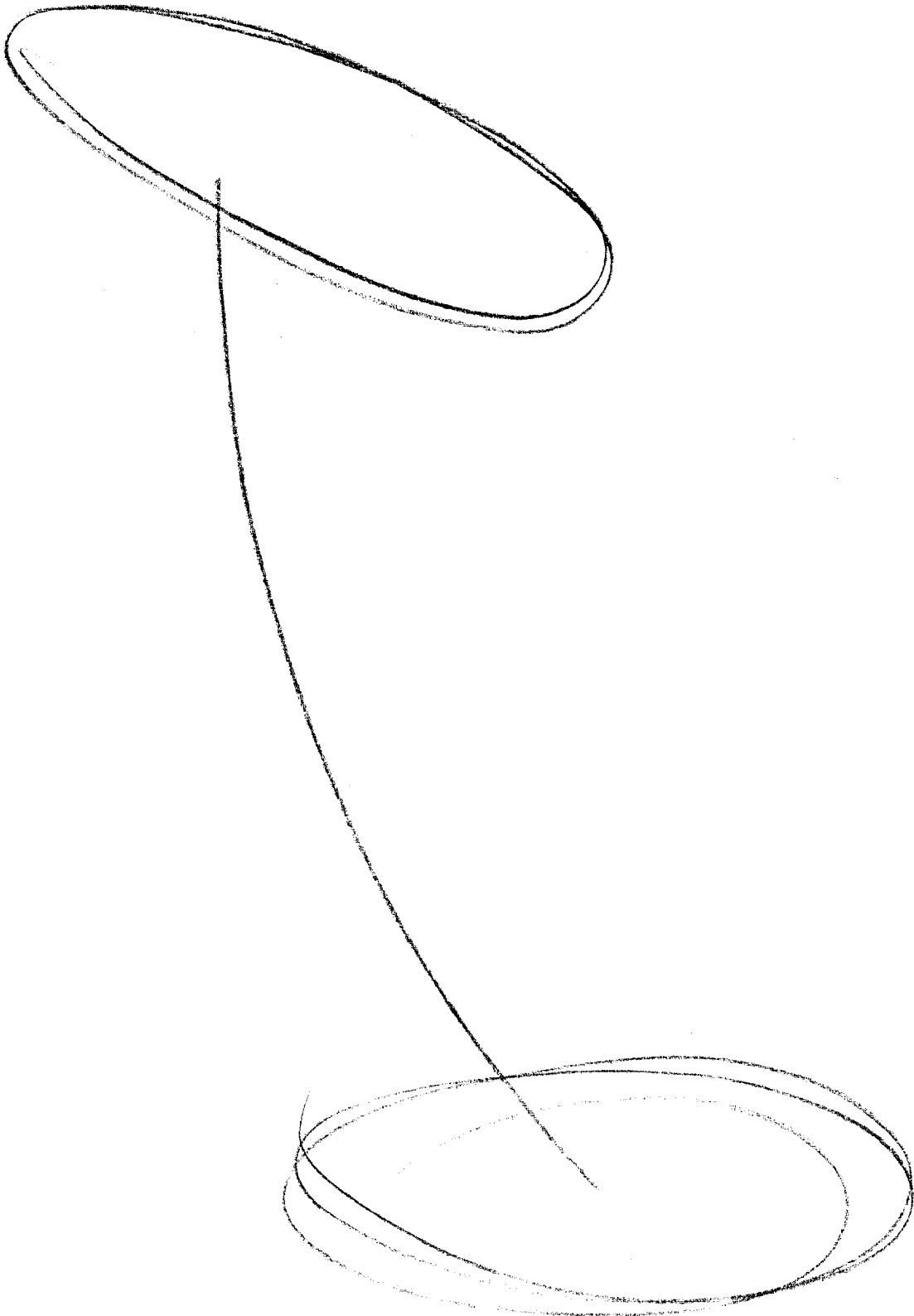
①

Object



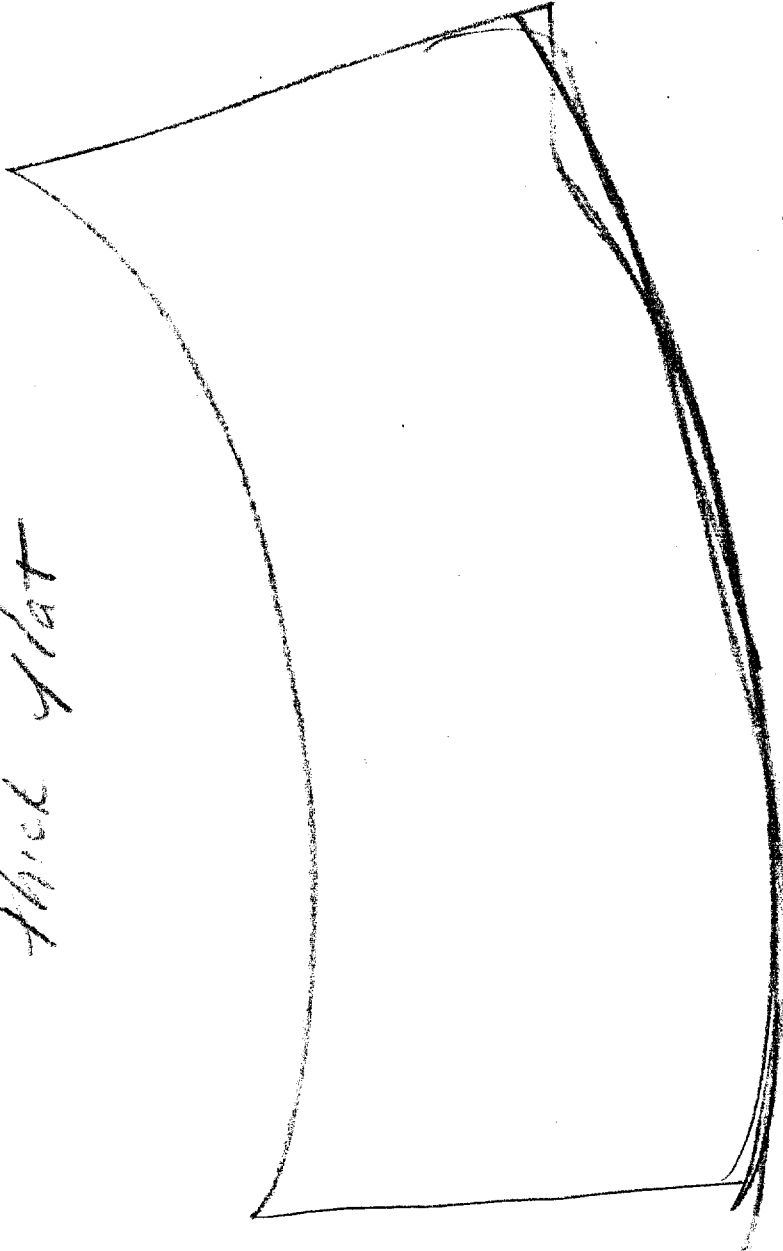
3

object

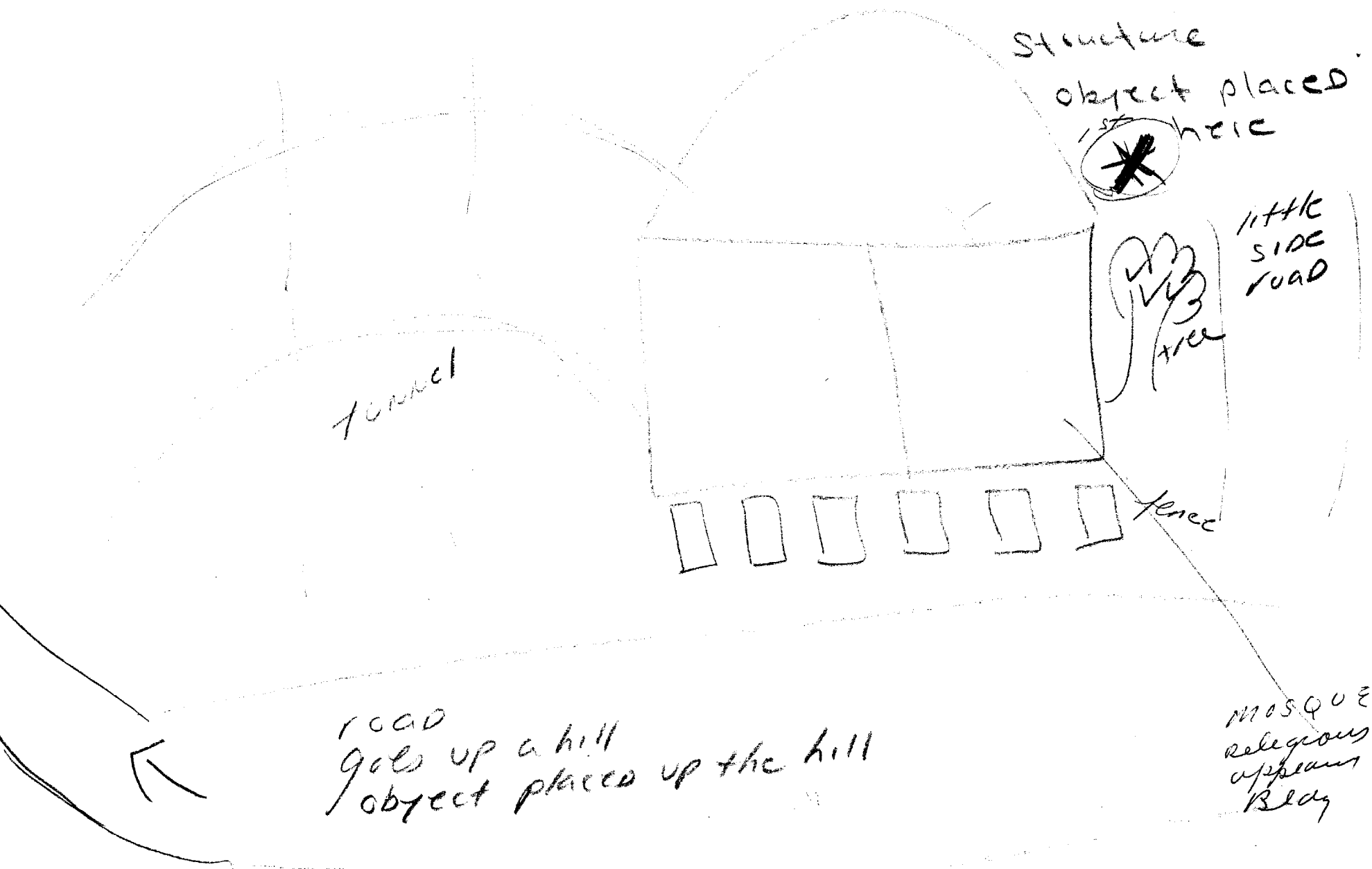


5

part of the
object
thick flat



(5)

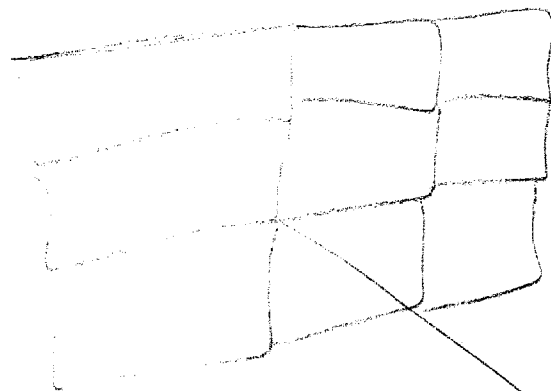


object

placed across the street

6

* object placed
here.



very
modern
structure
just made
old idea

up the hill